

## BFS Seventh International Convention Booking Form (or apply online at [www.bfs.org.uk](http://www.bfs.org.uk))

Name \_\_\_\_\_  
Address \_\_\_\_\_  
Postcode \_\_\_\_\_ Telephone \_\_\_\_\_  
Email \_\_\_\_\_

Where did you hear about the convention?  
\_\_\_\_\_

Date of birth (if under 18 at date of convention) \_\_\_\_\_  
Name of accompanying parent/guardian if under 16:  
\_\_\_\_\_

### BFS Membership Number:

Delegates must be members of the BFS in order to attend the convention. To join contact John Rayworth, membership secretary, (see details below) or visit [www.bfs.org.uk](http://www.bfs.org.uk). Individual concerts may be attended for £10 per concert. Tickets available at BFS reception desk.

### Section A Prices for Convention:

- Full convention ticket only £160 (students £85): includes all day, every day entry to all events.
- Single, specific one-day ticket to convention: £60 (students £30)

### Please circle the days you wish to attend:

Thursday      Friday      Saturday      Sunday

### Section B Accommodation (£50 per night):

**NB: Meals are not included and must be purchased separately**  
Accommodation is available in a purpose-built block next door to the RNCM. It comprises single ensuite rooms with shared kitchen facilities. Early booking is advised as rooms are limited. Accommodation bookings must include two consecutive nights (ie, a two night stay) until 1 May 2010 when single nights will be sold off subject to availability.

### Please circle the nights you wish you stay:

Thursday: £50    Friday: £50    Saturday: £50    Sunday: £50

### Total Cost (meals are not included):

Section A Entry £ \_\_\_\_\_ Section B Accommodation £ \_\_\_\_\_  
Total Amount of A + B    £ \_\_\_\_\_

Please make cheques payable to The British Flute Society and send with this form to the address detailed below. Alternatively, apply online at [www.bfs.org.uk](http://www.bfs.org.uk). To book by credit card over the telephone, or for further information, please contact: John Rayworth, Membership Secretary, Hard Bank Croft, How Mill, Brampton, Cumbria, CA8 9LL. Tel: 0845 680 1983. Email: [convention@bfs.org.uk](mailto:convention@bfs.org.uk)

### Credit Card Booking Form

We can accept most credit or debit cards except American Express. Please complete the following details:

Name on card \_\_\_\_\_  
Card number \_\_\_\_\_  
Expiry Date \_\_\_\_\_ Start date \_\_\_\_\_  
Issue number \_\_\_\_\_ 3 digit security code \_\_\_\_\_  
Signature \_\_\_\_\_ Date \_\_\_\_\_

Cover image courtesy of Burkart Flutes and Piccolos

Welcome to 2010 BFS convention! We listened carefully to members' feedback following the hugely successful convention in 2008 and although the format remains much the same we have introduced some new ideas. There will be a small spot during many of the serious recitals entitled *On the Other Hand*. This will present players who don't play either "normal" music or play in the "normal way". Some of these will surprise or even shock you! *Fresh Faces - Fresh Music* will present new pieces, not necessarily contemporary, but music not commonly heard. *A Look at the Past* will be an important part of the convention with a variety of speakers and soloists tracing the history of our instrument. Another new feature is *Just Me and You*, a chance several times a day to talk to our different soloists in a small room and to ask them questions.

Visiting flute ensembles from Hong Kong and Venezuela, as well as from the UK, will perform. Flute choirs, yoga, relaxation techniques, and our own BFS competition winners concert, will also be featured. As before, our fine pianists will be Timothy Carey and Richard Shaw. The list of soloists speaks for itself and although there may be names you don't know, all have been carefully selected by us both. The programme will begin at 12 noon on Thursday for a full three-and-a-half days of wonderful flute playing. Please join us!

### Trevor Wye and Julie Wright February 2010

### Thursday 19 August 2010

1000	Arrival and registration
1200	Convention welcome and official opening
1210	<i>Opening Recital</i> Paul Edmund-Davies with Richard Shaw
1300	Teacher's flute choir with Julie Wright
1400	<i>Fresh Faces - Fresh Music</i> Aquilae: Lisa Nelsen, flute and Eleanor Turner, harp. Aisling Agnew, flute, and Matthew McAllister, guitar
1440	<i>Fresh Faces - Fresh Music</i> Roderick Seed
1520	Gergeley Ittzés will play works by his own and other Hungarians and Paganini Caprices, all with extreme extended techniques and double stops
1610	<ul style="list-style-type: none"> <li>• <i>Recital</i> Elizabeth Walker, baroque flute</li> <li>• Cristina Crespo. <i>Suzuki and the flute</i></li> <li>• <i>A Look at the Past</i> Robert Bigio. <i>Rudall, Rose &amp; Carte. The art of the flute in Britain</i> (1)</li> <li>• Flute choir with Anne Hodgson</li> <li>• <i>Just Me and You</i> William Bennett</li> </ul>
1710	<i>Recital</i> Gareth McLernon, flute and Timothy Carey, piano
1745	Nicolas Duchamp plays Gaubert's Lot flute, No 1986. With Mdmé Yvette Poite-Gaubert and an exhibition of Gaubert memorabilia
1930	<i>Recital</i> Peter Sheridan plays new repertoire with piano and strings using bass, contrabass and sub-contrabass flutes
2000	<i>On the Other Hand</i> Alexandra Grot (piccolo) plays <i>Nidi</i> by Donatoni (part two)
2005	<i>A Look at the Past</i> Jan Boland and Douglas Worthen with Red Cedar Chamber Music. Two Kummer Trios.
2110	Marco Granados with the Orquesta Nacional de Flautas de Venezuela. Conductor María Gabriela Rodríguez
2220	Flute Yoga and Late Night Relaxation with Niall O'Riordan
2215	<i>Just Me and You</i> with Gergeley Ittzés

choices

### Friday 20 August 2010

0700	<ul style="list-style-type: none"> <li>• Flute Yoga with Niall O'Riordan</li> <li>• Warm-up with Gareth McLernon on scales, tone and extended techniques</li> </ul>
0810	<ul style="list-style-type: none"> <li>• Warm-up on articulation and scales with Sam Coles</li> <li>• Warm-up on piccolo with Sarah Jackson</li> <li>• <i>Carving out a living as a flute player</i> with Jan Boland</li> <li>• Rebecca Dunnell presents the <i>musical and social milieu of all Mozart concertos for flute</i>. Illustrated with recordings.</li> <li>• <i>Just Me and You</i> with András Adorján</li> </ul>
0830	<i>A Look at the Past</i> Andra Bohnet with John Craig Barker, clarinet. A presentation/recital of the music of John Clinton (1809-64) on seven flutes of his design and manufacture. The flutes may be tried.
0900	<ul style="list-style-type: none"> <li>• Francesca Arnone: <i>The Music of William Alwyn</i> with Christine Kefferstan, piano</li> <li>• Flute choir with Angeleita Floyd</li> <li>• <i>A Look at the Past</i> Steve Rowley of the Taborers' Society presents <i>The Pipe and Tabor</i></li> <li>• Mary Lee Cochran. <i>Overcoming Performance Anxiety</i>(1)</li> <li>• <i>Just Me and You</i> with Jean-Louis Beaumadier</li> </ul>
1000	<i>Fresh Faces - Fresh Music</i> Kayoko Minamino and Zsuzsa Vámosi-Nagy with Richard Shaw
1100	<ul style="list-style-type: none"> <li>• Mike Mower talks about and plays his own music</li> <li>• <i>The Suzuki Method</i> with Cristina Crespo</li> <li>• <i>A Look at the Past</i> Philippe Gaubert - <i>a Complete Musician</i> with Patrick Williams</li> <li>• <i>Just Me and You</i> with Paul Edmund-Davies</li> <li>• Basic maintenance explained by Arthur Haswell</li> <li>• Visit the Henry Watson Musical Instrument Collection at the RNCM</li> </ul>
1200	<i>Recital</i> Silvia Careddu with Timothy Carey, piano
1240	Greg Pattillo: <i>His Way</i> . With Richard Shaw, piano
1315	<i>BFS Presentations</i> BFS competition winners
1350	Nicholson Trio: Rachel Pritchard, Amy Campbell and Gemma Hawkins
1430	Concert Lumiere with William Bennett
1520	<i>Recital</i> Magnum Trio: Jun-ichirou Taku, Yuuya Kanda and Kazuhiro Kaji, flutes
1610	<ul style="list-style-type: none"> <li>• Andy Findon: <i>a coarse guide to flute (and other) doubling in the commercial world</i></li> <li>• Flute choir with Julie Wright</li> <li>• <i>Just Me and You</i> with Rachel Brown</li> <li>• <i>About Beatboxing</i> with Greg Pattillo</li> <li>• Douglas Worthen: <i>Semiotic Analysis for Performance: The 18th Century Flute Concerto</i></li> </ul>
1700	Stewart McLlwham, piccolo, with Richard Shaw, piano
1740	<i>On the Other Hand</i>
1745	Marco Granados: <i>The Music of Paquito D'Rivera</i>
1940	<i>Recital</i> Samuel Coles
2015	<i>On the Other Hand</i> Andy Findon plays movements from Michael Nyman's <i>Yamamoto Perpetuo</i>
2040	<i>Recital</i> William Bennett with Timothy Carey, piano
2145	<i>A Look at the Past</i> András Adorján presents a film: <i>The Dopplers and their Musical Effects</i> followed by a recital.
2245	Flute Yoga and Late Night Relaxation with Niall O'Riordan
2245	<i>Just Me and You</i> with Andy Findon

choices

Arthur Haswell, master repairman of both wood and metal flutes, will be available at his table on the concourse throughout the convention for small and immediate flute repairs and advice. This service is free of charge.

## Saturday 21 August 2010

- 0700 **choices** • Flute Yoga with Niall O'Riordan  
• *Creative practice technique on flute for younger players* with Don Bailey
- 0810 **choices** • Flute orchestra with Greg Pattillo  
• Warm-up tone and articulation with Silvia Careddu  
• Warm-up on piccolo with Jean-Louis Beaumadier  
• *Just Me and You* with Andra Bohnet  
• *The Suzuki Method* with Cristina Crespo
- 0830 **choices** *The British Flute Society's Annual General Meeting*  
All members are welcome to attend the AGM. Members not wishing to attend the convention should ask at the BFS reception desk for a pass to attend the meeting
- 0900 **choices** • Mia Dreese rehearses *Amoeba* by David Porcelijn, for a large flute ensemble. Bring your flute.  
• Peter Sheridan talks about using and buying low flutes  
• *Facts, fables and fantasies of fluting and flute players* with Atarah Ben-Tovim  
• *Practising efficiently*. For all levels. Trevor Wye explains, assisted by Kayoko Minamino, Soon-Mi Jung Tomomi Matsuo  
• Flute orchestra with Julie Wright
- 1000 **choices** *Fresh Faces - Fresh Music* Alexandra Grot, flute, with Irina Lazareva, piano. Halit Turgay, flute.
- 1100 **choices** • Hong Kong Flute Centre Orchestra with Ringo Chan.  
• Ethnic flutes: Fukushima's *Mei* Revisited with Mihoko Watanabe  
• *The Russian Flute*. Svetlana Kiktevich, Alena Lugovkina and Alexandra Grot talk about studying the flute in the former Soviet Union and Russia  
• Flute choir with Anne Hodgson  
• *Just Me and You* with Marco Granados
- 1150 *Recital* Sarah Jackson, piccolo, with Timothy Carey, piano  
1230 *Recital* Katherine Bryan, flute, and Scott Mitchell, piano  
1300 *BFS Presentations* Ayre Flutes: Katherine Carter, Rebecca Coker, Holly Cook, Sarah Desbruslais, Fiona Kelly, Emma Price, Jennifer Raven, Melissa Mills
- 1330 Visiting flute choir: Joueurs de Flûte from Italy  
1420 *Recital* Rachel Brown, Małgorzata Wojciechowska and friends. Chamber music.
- 1530 Quintessenz: Anna Garzuly, Ute Günther, Gudrun Hinze, Bettine Keysser, Christian Sprenger, flutes; Thomas Stahr, bass, René Scipio, drums.
- 1630 **choices** • Jazz! Gareth Lockrane, flute, with Ross Stanley  
• *The Chinese Flute: The Dizi*. Talk and demonstration with Siuwai Chin  
• Flute choir with Julie Wright  
• *Just Me and You* with Adrienne Greenbaum  
• Alan Watson on coping with the physical challenges of playing the flute  
• *A Look at the Past* Robert Bigio: *Rudall, Rose & Carte: The art of the flute in Britain* (2)
- 1730 *Flute spectacular!* 50 variations on *The Carnival of Venice* for 60 flutes and piano. Trevor Wye with Timothy Carey, piano.  
1945 *Recital* Alena Lugovkina  
2020 *On the Other Hand* Magnum Trio  
2045 *Recital* Emmanuel Pahud with Timothy Carey, piano  
2200 Eimear McGeown presents an Irish flute recital  
2215 Flute Yoga and Late Night Relaxation with Niall O'Riordan  
2230 *Just Me and You* with Sarah Jackson  
Greg Pattillo and his band in the Bar

## Sunday 22 August 2010

- 0700 **choices** • Flute Yoga with Niall O'Riordan  
• *Tonic for a timid tongue* with Angeleita Floyd
- 0810 **choices** • Warm-up on flute with Gergeley Ittzés. Extended techniques  
• *Looking after your piccolo* with Sarah Jackson.  
• Flute orchestra: British Music Play-In with Atarah Ben-Tovim  
• Arthur Haswell on *Maintaining your flute*  
• *Just Me and You* with Don Bailey
- 0830 *Starting the baroque flute* with Rachel Brown. Come and try.
- 0900 **choices** • Hong Kong Flute Quartet  
• *Tone development - how to play expressively* with Clare Southworth. Bring your flutes.  
• *New ways to practise* with Mike Mower  
• *Just Me and You* with Jan Boland  
• *Tradition! Kletzmer and Telemann Fantasies* with Adrienne Greenbaum
- 1000 **choices** *Fresh Faces - Fresh Music* with Unji Chung and Elżbieta Woleńska
- 1100 **choices** • *Teachers' Forum* *The importance of the first lessons* with Kate Hill, Angeleita Floyd, Julie Wright, Greg Pattillo and others  
• Andra Bohnet shows her collection and allows you to try them  
• Flute Choir with Anne Hodgson  
• *How to play Irish music* with Eimear McGeown  
• *Just Me and You* with Samuel Coles
- 1200 **choices** *Recital* Jean-Louis Beaumadier, piccolo, with Peter Sheridan, sub-contrabass flute
- 1240 *Angels and Devils* concerto for solo flute and 10 flutes by Henry Brant. Soloist William Bennett with Concert Lumiere Conductor Matthew Lynch
- 1300 BFS Competition 2009 Prize Winners' Concert  
1340 *Flautissimo*  
1415 *Recital* Philippe Barnes, flute, with Richard Shaw, piano  
1450 *Recital* Scottish Flute Trio: *The Waterfall of Time* by Joji Hirota. Laura Bailie, Janet Larsson and Ruth Morley with Joji Hirota, percussion and shakuhachi
- 1600 **choices** • *A Look at the Past* *The Magic of Rudall Carte Flutes*. With William Bennett, Jean-Louis Beaumadier, Carla Rees and Trevor Wye  
• Ethnic flutes: another chance to hear and try the Dizi with Siuwai Chin  
• Mary Lee Cochran. *Overcoming Performance Anxiety* (2)  
• *Brazilian Choro* by Julie Koidin. Bring your flutes  
• *Just Me and You* with María Gabriela Rodríguez
- 1700 *Recital* Don Bailey with Voyage Unlimited Quartet  
1740 *On the Other Hand* with Gergeley Ittzés: *The Toccata* by Dubrovay  
1755 *A Look at the Past* Eastern European dance tunes, slow gems, and old flutes with Adrienne Greenbaum
- 2000 **choices** *Recital* Marcello Gatti, renaissance and baroque flutes
- 2055 *On the Other Hand* Magnum Trio  
2115 Flute Choir: Performance of *Amoeba* by David Porcelijn. Conducted by Mia Dreese  
Audience: *Cantique de Jean Racine*. Followed by Speeches  
2125 Hong Kong Flute Centre Flute Orchestra  
2130 Concert Lumiere  
2145 Joueurs de Flûte  
2155 Orquesta Nacional de Flautas de Venezuela. Conductor María Gabriela Rodríguez  
2220



# The British Flute Society Seventh International Convention 19–22 August 2010 Royal Northern College of Music Manchester

Convention Director: Trevor Wye  
Convention Co-ordinator: Julie Wright



Programme information is for guidance only and is subject to alteration or cancellation without notice. Last updated 16 March 2010.

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