



BFS COMPETITION RULES 2018

BFS SCHOOL PERFORMER AND BFS YOUNG ARTIST COMPETITIONS

The purpose of the BFS competitions is to encourage young performers to develop their skills through receiving advice and encouragement from the panel of professional adjudicators. It should be considered as advanced training for future auditions and professional competitions. Adjudicators will look for performers who not only perform and communicate the music well but who also demonstrate individuality and stage craft.

Please read the following competition rules carefully.

BFS School Performer (two classes)

Class	Age/Standard	Performance time allowed <small>This includes breaks between movements/pieces</small>
Class A	Performers aged 13 and under <i>on the day of the competition</i> and approximately Grade 5 or above in standard Prize giving with the adjudicator will be held immediately following Class A. Competitors are strongly encouraged to listen to other competitors perform and to stay for at least part of the Class B competition.	up to 5 minutes
Class B	Performers aged 14-18 <i>on the day of the competition</i> and approximately Grade 7 or above in standard	up to 7 minutes

BFS Young Artist (one class)

Class	Age/Standard	Performance time allowed <small>This includes breaks between movements/pieces</small>
BFS Young Artist	Performers aged 19-24 <i>on the day of the competition</i> and approximately Grade 8 or above in standard	up to 8 minutes

Your application

- Non-members are welcome to enter the competitions but all entrants must be members of the BFS on the day of the competition.
- Competitors must comply with the age restrictions set for their chosen competition (see above).
- Competitors must state the piece(s) they wish to perform and it will not be possible to change pieces after the closing date (Monday 15 January 2018).
- Please let us know as soon as possible if you wish to withdraw from the competition or if you no longer require a BFS accompanist. Please note that it will not be possible to offer refunds for any reason after Monday 22 January (one week following the closing date).
- Competitors under the age of 16 must be accompanied by a parent/guardian/teacher at all times whilst attending the competition day. For full information please read the British Flute Society's Child Protection Policy – this is available on the Competitions page of the BFS website (www.bfs.org.uk) and can be emailed upon request (please contact: secretary@bfs.org.uk).

Your performance

Please time your performance carefully before entering the competition

- Competitors must not exceed the performance time allowed and are asked to time their programme carefully before entering the competition. Performances must run strictly to the time allowed for each class and competitors should ensure that pauses between movements/pieces etc are taken into account. Performances will be timed by the official timekeeper and competitors will be stopped if they overrun.
Any competitor failing to keep within the time limit will be adjudicated but will not be placed as a prize winner. Cuts are acceptable if necessary and should be clearly marked in the piano part.
- Competitors may perform on a piccolo, alto or bass flute if they prefer.
- The use of photocopied music is not permitted at this competition and this includes music for the accompanist.
- Repeats can be included or omitted at your discretion to fit within the time bands allowed for each class.
- Cuts to the piano part/flute parts or stopping points are acceptable but must be clearly marked in the piano part. Page turns must be prepared and facilitated for the accompanist.
- The adjudicators reserve the right to stop/cut a performance in the case of any eventuality. This would, however, only be the case if there were major, unforeseen logistical problems affecting the continuity of the competition.
- The decision of the adjudicators is final and may not be appealed. Each class will conclude with a plenary session and prizes will be awarded. Written feedback and a certificate will be given to each competitor.

Other points to remember

- Please remember to bring your music and the piano part for the accompanist. There is no need to provide copies of the music for the adjudicators, unless specifically asked to do so in advance, as they know the repertoire well.
- Please make every effort to arrive for the start of your class.
- Please wear appropriate performance clothes for a daytime concert and remember platform etiquette regarding stage presence etc.
- Music stands will be provided.

Competitors are most welcome (and encouraged) to listen to other competitors perform and to stay for as much of the day as they can.