

FUTURE FLUTE FEST 2018

British Flute Society

FRIDAY 17th August

0900 to 1100 Doors open for registration and Trade Stands and Pit Stops!

The Pit Stops will be a chance for people to meet the professionals and ask specific questions about the flute and flute playing in five-minute, one-to-one sessions at the beginning of the day and during part of the lunch break.

1100 Kingma Flute Concert - Opening recital with Carla Rees, Anne La Berge, Karin de Fleyt, Shanna Gutierrez, Marion Garver, Matthias Ziegler

Jon Jeffrey Grier – Attitudes (*European premiere*)

Anne La Berge – Conduits

Ziegler – Contrabasics for contrabass flute and Stop'N Go for Bass flute

Bach arrangement

1200 Amy Yule Recital with Seungwon Lee (piano)

Bach – Sonata in E flat major BWV 1031

Tchaikovsky arr. Braunstein – Lensky's Aria

Bruno Mantovani – 4 Mélodies arméniennes

Manuel de Falla arr. Amy Yule – Nana from 7 Canciones populares Españolas

Muczynski – Sonata for flute and piano Op.14

1300 to 1430 Trade Stands

1430 Peter Verhoyen - Piccolo Recital with Tim Carey (piano)

Matt Smith - Sonata nr. 4 (2014)

Maurice Ravel /Alain Craens – Ma Mère l'Oye

Piet Swerts – Le Tombeau de Ravel

Camille Saint-Saëns – Introduction & Rondo Capriccioso

Louis Balleron – L'Oiseau Tapageur (The Noisy Bird)

1530 Stephen Preston - Dance Workshop for All

1630 Gareth Lockrane Recital with Ross Stanley (piano)

Tunes from his albums

1730 to 1845 Trade Stands

1745 to 1845 Flute Choir Rehearsal conducted by Mel Orriss

1930 Gala Concert of Baroque Music with Katy Bircher, Brinley Yare, Eva Caballero, Flavia Hirte and friends

Boismortier – Concerto in D

Michel de la Barre – Suite no 1 in G from Premier Livre de Pieces

Francois Couperin – Concerts Royaux No 2 in D

Georg Philip Telemann – Paris Quartet in A minor

Michel Blavet – Flute Concerto in A minor

Pierre-Gabriel Buffardin – Flute Concerto in E minor

Johann Sebastian Bach – Sinfonia from Non Sa Che Sia Dolore (BWV209)

Boismortier – Concerto in E minor

SATURDAY 18th August

0900 to 1100 Trade Stands and Pit Stops!

The Pit Stops will be a chance for people to meet the professionals and ask specific questions about the flute and flute playing in five-minute, one-to-one sessions at the beginning of the day and during part of the lunch break.

AGM 0900 to 0945

0945 to 1045 Sectional Rehearsals for Flute Choir conducted by Mel Orriss

1100 Stephen Preston "Ecosonic workshop and ideas" with Rosalind Ridout and Rosie Bowker

1200 Philippe Barnes Recital with Simon Lambert (piano)

Today's Jig (Barnes)

The All-Knowing Salmon/Noogleshifty (Barnes)

Trip To Pontivy (Barnes)

Castlebrook/Eric's Jig/Joan Brodie's (Barnes)

Headwood Crossing/Cavers of Kirkcudbright/Duncan The Guager (Patrick Davey/Mike Vass/Evan MacRae)

Down Up (Philippe Barnes & Tim Cotterell)

1300 to 1430 Trade Stands

1430 Ian Clarke Recital with Tim Carey (piano)

Clarke - 'S p e l l s' 8' Flute Quintet - 1st London performance

Clarke - White Staircase

Clarke - Hatching Aliens

Clarke - Orange Dawn

1530 Body Shop! with Sarah Newbold

How do the great natural performers do it? They have understood instinctively that how we use our bodies affects the way we sound and play. So, it makes sense that our playing and how we move will both be affected by how we THINK we are structured. As a student years ago there was a certain taboo in talking about the body; people were mainly concerned with learning the instrument and really only talked about body in hushed tones, with a degree of shame and secrecy usually linked to injury. Nowadays students are beginning to understand that we are learning to play our bodies as well as the instrument, they are totally linked; so, talking about the body is out in the open! We have flute players who are more expressive and communicative, moving well in order to play better. This session will begin with a short introduction to balance and then focus on the arms within the context of the whole body.

1630 Mark Sparks Recital with Tim Carey (piano)

Sonata for Flute and Piano by Verne Reynolds

Spirit Flight (2012) for solo flute by Katherine Hoover

Three Fantasy Pieces for Flute and Piano by Robert Schumann (arr. Sparks)

1730 to 1845 Trade Stands

1745 to 1845 Flute Choir Rehearsal conducted by Mel Orriss

1930 Sophie Cherrier Gala Concert with Fuminori Tanada (piano)

Ravel: Sonate Posthume - Debussy: Syrinx - Debussy: Etude - Pintscher: Beyond - a system if passing Interval

Berio: Sequenza - Debussy: 6 Épigaphes Antiques - Bartok: Danses Paysannes Hongroises - Barber: Canzone

SUNDAY 19th August

0900 to 1000 Trade Stands

0900 to 0945 Flute Choir Rehearsal

1000 Flute Choir Concert conducted by Mel Orriss

1100 Wissam Boustany Recital with Aleksander Szram (piano)

Johann Nepomuk Hummel – Sonata in D Op. 50

Wissam Boustany – Future Blossom (*UK premiere performance*)

Edwin York Bowen – Sonata Op. 120

1200 Tilmann Dehnhard Workshop and Recital of his music and improvisation

1300 to 1430 Trade Stands

1430 BFS Young Artists Recital, Francesca Biescas Rue and Ruby Howells with Tim Carey (piano)

Copland – Duo

Stamitz – Concerto in D No. 3

Mendelssohn-Bartholdy – Rondo Capriccioso

1500 Michael Cox and Joshua Batty

Simon Holt – *world premiere* of “Amistad” in Simon Holt’s presence

Colin Matthews – Bell-wether for alto flute

1530 Final Gala Concert Stefan Hoskuldsson with Michael McHale (piano)

This concert is dedicated to the memory of Peter Lloyd

Debussy – L’apres Midi d’un Faune

Ora al Ahmed – Il Skazkas *world premiere*

Taffanell – Freischutz Fantasie

Interval

Liebermann – Elegy

Franck – Sonata

1700 Faure Cantique for everyone! End of Festival