

Biography

Mary Dullea

As soloist and chamber musician, Irish pianist Mary Dullea performs internationally at venues including London's Wigmore Hall, Casa da Musica (Porto), Shanghai Oriental Arts Centre, Phillips Collection Washington D.C., Symphony Space New York City, Palazzo Albrizzi Venice (Italy), Johannesburg Music Society and National Concert Hall Dublin.

Festival appearances include City of London, Cheltenham, St. Magnus International Festival, Belfast International Chamber Music Festival, Brighton, Huddersfield, Corsham, Aldeburgh, Fuse Leeds and Sound Scotland as well as Belfast Festival at Queens, West Cork Music, Reggello International Festival, Lodi Festival (Italy), TRANSIT Festival (Leuven) and National Arts Festival (South Africa). Her frequent broadcasts include BBC Radio 3, Radio 4, RTHK, RTE Lyric FM, WNYC, Radio New Zealand and Sky Arts, Irish, French, Austrian and Italian television.

She was the Irish representative at EU 12 and 15 Piano Extravaganza Concerts in Salle Pleyel Paris, Palais des Beaux-Arts Brussels and in Luxembourg. Concerto appearances include RTE Concert Orchestra, KZN Philharmonic Orchestra and the BBC commissioned and broadcast piano concerto by Rob Keeley with Lontano.

A sought-after interpreter of new music, Mary's expansive repertoire covers the standard piano literature as well as an ever-increasing amount of 20th- and 21st-century compositions, many of which are dedicated to her. She has commissioned and premiered works from composers as varied as Michael Finnissy, Johannes Maria Staud, Michael Nyman, Donnacha Dennehy and Gerald Barry — notably with her piano trio; The Fidelio Trio and with violinist, Darragh Morgan.

Since 2008 she has been the curator of Soundings (an annual UK/Austrian collaborative new music festival) at the Austrian Cultural Forum London. In February 2015 she served on the jury of 'Schubert und die Musik der Moderne' International Chamber Music Competition in Graz, Austria. She is the Artistic Director and founder of 'Chamber Music on Valentia', an annual chamber music festival in Co. Kerry, Ireland.

Mary's own studies were at The Royal College of Music, London on the Edith Best Scholarship with Yonty Solomon and Goldsmiths University of London (MMus in Contemporary Music Studies). Her PhD in Performance from The University of Ulster focused on repertoire incorporating the use of the inside and the outside of the piano. Mary is Director of Performance at Royal Holloway, University of London.