

PAN

Information for contributors

We are happy to receive any of the following:

News Items – these can range in length from a short paragraph to up to 500 words. Please send photos for longer pieces. Typical items include reports of flute days, news of job appointments, new courses, product releases, new flute choirs etc. Press releases are also welcome.

Featured Member/Flute Choir – if you would like to be considered for this series, please send a photograph and biography in the first instance.

Events Listings – send us details of your concerts, flute days, workshops and summer schools. Include photographs where possible.

Mini-features – shorter articles of between 500-1000 words on a focused topic – for example, individual pieces of repertoire, hints, tips, historical curiosities etc.

Feature Articles – These should be approx. 1500-3000 words on average and must also include photographs to illustrate the article. A wide range of topics will be considered, but please do not use feature articles to overtly promote a concert or product (although articles based on an aspect of a project are welcome – for example, an article which explores a particular piece of repertoire or composer linked to your project is acceptable).

Reviews – please send any new product releases for consideration. All review material must come through the editor and a suitable reviewer will be allocated as appropriate.

IMAGES

Please only supply images with clearance for use – we will assume that if you supply them you have obtained the relevant permissions. Please provide photographer credits and captions where appropriate.

All images supplied should be 300dpi and have a minimum file size of 1MB

COPY DATES and further information

Copy Dates are 6 weeks before print date:

15 January for March issue

15 May for July issue

15 September for November issue

- Work must be the author's own or must be credited. You must obtain permission to include any copyright material (including score examples, quotes and photographs).
- Please declare any potential conflicts of interest when submitting your material.
- The editor reserves the right to shorten or adapt submitted material as required.

**Please send all materials for consideration to editor@bfs.org.uk
Please note that we plan main features around one year in advance so there may be some time before your suggestions can be accommodated.**

Carla Rees, March 2018