

Contents

- 1 From the Editor
- 5 Letters
- 6 News and People
- 32 Meet the Contributors
- 52 Reviews
- 62 Opinion TREVOR WYE

Features

- 16 **Sarabande masterclass** COVER STORY
William Bennett takes us on a tour of the landscape of the Bach Sarabande
- 21 **Self-mastery**
Niall O'Riordan looks at ways through performance anxiety
- 24 **American accent** COVER STORY
Tammy Evans Yonce explores the life and work of Joan Tower
- 28 **Allergic to the flute?**
Pasha Mansurov has some solutions
- 30 **Jacques Zoon** COVER STORY
Matt Lynch reviews the BFS-RAM Premier Flautist recital

Regulars

- 35 **Piccolo**
Pat Morris enjoys some new repertoire
- 36 **Jazz**
Rowland Sutherland looks at the influence of Yusef Lateef
- 39 **Teacher's portfolio**
Marion Ackrill on the everyday challenges of teaching
- 40 **Baroque**
Rachel Brown looks at the key repertoire
- 44 **Contemporary**
Carla Rees on ways of approaching new music
- 47 **Traditional**
Gordon Turnbull on an unusual quirk in Irish flute playing
- 50 **Flutewise**
Liz Goodwin on the Flute Apprentices scheme

