

Contents

- 1 From the Editor
- 5 Letters
- 6 News and People
- 17 Dates for your Diary
- 18 Summer Schools 2012
- 21 Meet the Contributors
- 54 Reviews
- 61 Opinion Niall O'Riordan

Features

- 22 **The Goldsmith's Flute** COVER STORY
Gyula Czeloht-Csetenyi and Elisabeth Hobbs on the unique craftsmanship of Eloy Flutes
- 27 **Rewire your brain** COVER STORY
Niall O'Riordan thinks it's never too late to improve your playing
- 30 **Lost Romance** COVER STORY
Andrew Glover explores the forgotten Romantic repertoire for flute
- 34 **The Visible Breath**
Joanna Wyld takes a tour of the flute in literature

Regulars

- 36 **Baroque**
Rachel Brown looks at Frederick the Great's private passion
- 40 **Contemporary**
Carla Rees on getting started with electronic music
- 42 **Jazz**
Rowland Sutherland on charismatic jazzer Rahsaan Roland Kirk
- 44 **Piccolo**
Pat Morris on the development of the instrument and its repertoire
- 46 **Traditional**
Gordon Turnbull on the varieties of Irish style
- 50 **Teacher's portfolio**
Marion Ackrill on being inspired by daily life and Mia Dreese on ways to practise
- 52 **Flutewise**
Liz Goodwin on introducing young players to the Nielsen Concerto

